

The pending sale of WCAL to MPR is a great example of why we need to protect localism in public programming. MPR is a behemoth, doing their programming in Los Angeles. Listeners here often characterize their programming as "classical's greatest hits over and over" while WCAL's programming is largely DJ-selected, with a huge emphasis on the edges of what is considered classical: vocal, choral, recital jazz, etc. Things that listeners enjoy. This unique approach should be preserved.

Thank you.